

MELISSA MARTIROS, Ed.D., D.M.A.

www.opportuneitymusic.org

Current Appointment

ANNA MARIA COLLEGE, Paxton, MA (2017-Present)

Dean of Music, Associate Professor of Music

- Tenure granted May 2021
- Collaborate with Program Directors for Music Therapy and Music Education on curricular planning and development, supervision and development of twenty faculty colleagues, advising of approximately sixty students in all music programs including the Bachelor of Music degrees in Music, Music Education and Music Therapy
- Manage an annual budget comprised of grants, operating funds, and external revenue streams
- Oversee department policy related to programs and structure in alignment with institutional mission and standards
- Maintain up-to-date accreditation and assessment reports and standards in compliance with the National Association of Schools of Music (NASM), American Music Therapy Association (AMTA), and New England Association of Colleges and Schools (NEASC)
- Serve as liaison between the Department of Music and various stakeholders across the institution including the College President, Provost, Faculty Senate, and Board of Trustees
- Lead OpporTUNEity outreach initiatives with community partners including Worcester Public Schools, Worcester Housing Authority, JOMP and the Worcester House of Corrections
- Courses Taught: Music History I, II; Music Theory I, II; Class Piano I-IV; Music Appreciation (on-ground and online); Music for Special Needs; Performance Lab
- Committee work: Assistant Faculty Chair; GenEd Committee Chair; Faculty Liaison to the Board of Trustees; Committee for Diversity & Inclusion; Curriculum Committee

Areas of Specialization

Leadership and curriculum development in education and the arts; inclusive piano teaching; service-learning and engaged scholarship; community engagement programs that address equity and access issues through the development of K-12 and higher education pipelines

Education

VANDERBILT UNIVERSITY

Doctor of Education in Higher Education Leadership and Policy (2019)

Capstone: *Student Retention in an Affinity Bonding Model*

UNIVERSITY OF WISCONSIN MADISON

Doctor of Musical Arts in Piano Performance and Pedagogy (2011)

Dissertation: *The Perceptions of Piano Teachers Regarding the Inclusion of Children with Disabilities in the Piano Studio*

UNIVERSITY OF WISCONSIN MADISON

Master of Science in Special Education (2009)

BOWLING GREEN STATE UNIVERSITY

Master of Music in Performance with Specialization in Piano (2005)

WESTFIELD STATE COLLEGE (UNIVERSITY)

Bachelor of Arts in Music with Concentration in Piano Performance (2003)

Leadership Experience

OPPORTUNEITY® MUSIC CONNECTIONS (2013-Present)

Founding Executive Director

Model II (2017-Present)

- Re-envisioned to address the school-to-prison pipeline through partnerships between Anna Maria College, Worcester Public Schools, Worcester Housing Authority, JOMP, Burncoat UNITES, and the Worcester House of Corrections (Worcester, MA)
- Supervise approximately 40 student interns in their work with over 50 children and 20 inmates in our programs
- Moving towards a nonprofit model for networking, sustainability and future growth.

Model I (2013-2017):

- Conceived, designed, organized, funded, staffed and launched this program for underserved youth in TN
- Worked with Martin Methodist College administration to develop regional growth and fundraising strategies at all stages of the fundraising process, including annual/operational support, direct mail fundraising, event fundraising, capital fundraising, endowment fundraising and major gift fundraising (\$500,000)
- Established reciprocal partnerships with community organizations across the state
- Managed and supervised all teaching and mentoring relationships between college student instructors and youth enrolled in the program
- Organized and facilitated outreach performances and community recitals; secured funding, sponsorships, and instrumental donations (piano, guitar, violin) for program expansion and summer lessons

CWN COMMUNITY ARTS ACADEMY, Pulaski, TN (2014-2017)

Founding Executive Director

- Conceived, designed, organized, staffed, secured funding, and launched this community arts academy; Created the business model; Recruited teachers and coordinate teacher schedules; Developed and managed all marketing strategies, fundraising initiatives, community outreach events, promotion, social media, student recruitment and retention; Worked with college administration on regional growth and fundraising strategies; Managed annual budget and provided progress reports to the Board of Trustees; Served as the point of contact between the community students and parents, academy instructors and Martin Methodist College administration

MARTIN METHODIST COLLEGE (UNIVERSITY OF TENNESSEE SOUTHERN), Pulaski, TN (2013-2017)

Program Coordinator of Music, Coordinator for Service-Learning, Coordinator for the Fine Arts Series

- **Program Coordinator of Music:** Led a team of 10 faculty in music; Spearheaded a fundraising effort that led to the installment of a Roland keyboard/technology lab (\$30,000); Secured funding, recruited faculty, and designed the strings program curriculum (\$15,000); Leveraged the development of community outreach programs to fundraise for the undergraduate program; Chaired a national search for the Director of Choral Activities and Music Education; Led a comprehensive music program audit and extensive revision of the Bachelor of Arts Degree in Music curriculum in alignment with NASM standards; Recruited and advised all music students; Managed program budgets and assessments; Recruited and supervised all adjunct faculty; Evaluated and supervised all full-time faculty; Coordinated music course schedules and faculty assignments
- **Coordinator for Service-Learning:** Created the Martin Methodist College Service Blog and initiated the college's first Faculty Service Learning Grant, Service Awards Ceremony and Reception, and the Community Partner Reception; Served as the liaison between Martin Serves! and college faculty in the development and implementation of new Service-Learning projects; managed the annual budget, assessment and data for all Service-Learning programs; Nurtured reciprocal partnerships across the state and in the local community
- **Coordinator for Fine Arts Series:** Revised the vision statement of the Della Clayton Lee Series to include an educational component and more diverse performances; Created the College's first Fine Arts Series Brochure to enhance organization and promotion of all institutional fine arts events; Coordinated the schedules for all Fine Arts Events and booked events for Della Clayton Lee series; Managed the annual budget, negotiated contracts, and facilitated all guest artist events

LINDEBLAD SCHOOL OF MUSIC, Pine Brook, NJ (2012-2013)

Adaptive Piano Program Director

- Taught applied piano lessons for students of all ages, abilities, and levels (beginning, intermediate, and advanced)
- Prepared students for the Royal Conservatory Achievement Program
- Designed and implemented a curriculum for children with special needs
- Designed and implemented community outreach and marketing strategies for an adaptive piano program

Teaching Experience

MARTIN METHODIST COLLEGE (UNIVERSITY OF TENNESSEE SOUTHERN), Pulaski, TN (2013-2017)

Assistant Professor of Music, Staff Accompanist

- Courses Taught: MUS 201: Music Theory III; MUS 202: Music Theory IV; all levels of applied piano for music majors, minors and non-music majors; Class Piano I-IV; Music for Youth
- Accompanied the Concert and Chamber Choirs for all rehearsals, concerts, and outings, and all student recitals
- Committee Work: Curriculum and Academic Policy Committee (2015-Present); Service-Learning Committee Chair (2014-Present); Academic Appeals Committee (2014-Present); New Faculty Orientation Committee (2013-Present); Fine Arts Committee (2013-Present); Steinway Gala Committee (2013-Present)

SILVER LAKE COLLEGE, Manitowoc, WI (2009-2012)

Assistant Professor of Piano and Piano Pedagogy, Staff Accompanist

- Courses Taught: Comprehensive Music V: 20th Century Music History and Theory; Introduction to Music (Music Appreciation); Accompanying I & II; LAS 20: Civic Engagement and Social Justice in online and accelerated formats; all levels of applied piano for piano, music education and non-music majors; all courses for the Piano Pedagogy Certificate including Piano Literature I & II, Piano Pedagogy I & II, and Piano for Children with Disabilities; all courses in the class piano sequence for music and non-music majors
- Supervised all undergraduate senior and piano pedagogy lecture recitals and student E-portfolios
- Revised and administered the Piano Proficiency Examination for music majors
- Accompanied all rehearsals, concerts, and student solo recitals; managed the student accompanying program
- Committee Work: Assistant Faculty Chair (2011-2012); Liberal Arts Council (2010-2012); Professional Development Committee Chair (2011-2012)

UNIVERSITY OF WISCONSIN FOND DU LAC, Fond du Lac, WI (2008-2010)

Lecturer of Music, Staff Accompanist

- Courses Taught: Music Literature and Appreciation; all courses in the class piano sequence
- Accompanied all choral ensembles for weekly rehearsals, dress rehearsals and concerts; all student soloists for rehearsals, juries and departmental recitals

SELF-EMPLOYED, WI, TN, MA (2005-Present)

Piano Instructor

- Provided private instruction to twenty-five students, all of varying ages and abilities, in their homes on a weekly basis; managed all business and financial aspects and organized all outreach performances and recitals
- Developed and implemented techniques for working with children with various disabilities including Tourette Syndrome, Learning Disabilities and Dyslexia, Autism Spectrum Disorder, Asperger's Syndrome, ADD and ADHD, Emotional Behavioral Disabilities including Obsessive Compulsive Disorder, Visual Impairments, and Traumatic Brain Injury

BLUFFTON UNIVERSITY, Bluffton, OH (2004-2005)
Adjunct Professor of Music, Staff Accompanist

- Courses Taught: Applied piano to all undergraduate music education and non-music majors
- Accompanied: all lessons, juries, public performances, departmental and degree recitals; all choral rehearsals, performances, and tours; coaching to undergraduate voice and instrumental majors

BOWLING GREEN STATE UNIVERSITY, Bowling Green, OH (2004-2005)
Teaching Assistant Class Piano, Accompanying

- Courses Taught: Keyboard skills to freshmen and sophomore music majors; Accompanying skills to junior and senior music education majors
- Accompanied undergraduate and graduate level voice and instrumental majors in all lessons, master classes, competitions, public performances, juries, and degree recitals

Scholarship

Publications

- Martiros, M. (May, 2019). Supporting at-risk youth during the time of COVID-19. *The Piano Magazine*. Peer-reviewed.
- Martiros, M. & M. Bastien. (June, 2019). Preventing and managing challenging behavior, Part II. *Inclusive Piano Teaching Online*. Frances Clark Center for Keyboard Pedagogy.
- Martiros, M. & M. Bastien. (October, 2017). Preventing and managing challenging behavior, Part I. *Inclusive Piano Teaching Online*. Frances Clark Center for Keyboard Pedagogy.
- Martiros, M. Teaching reading. Part I. (March, 2017). *Inclusive Piano Teaching Online*. Frances Clark Center for Keyboard Pedagogy.
- Martiros, M. (March, 2017). Students with learning disabilities: Where to start? *RCP Professional Development Assets*. Royal Conservatory of Music. Peer-reviewed.
- Martiros, M. (June, 2016). Labels. *Inclusive Piano Teaching Online*. Frances Clark Center for Keyboard Pedagogy.
- Martiros, M. (January, 2016). Creating OpporTUNEity: Engaging a challenged population and bridging racial gaps through music. *Piano Pedagogy Forum*. University of South Carolina. Peer-reviewed.
- Martiros, M. (April, 2014). Review of the book *Teaching Music to Students with Autism* by Alice M. Hammel and Ryan M. Hourigan. *American Music Teacher*. MTNA. Peer-reviewed.
- Martiros, M. & Cheryl Hanley-Maxwell. (November, 2013). "It's not my fault!: Piano teachers' perceptions regarding the factors that contribute to the inclusion of children with disabilities in the piano studio." *Music Teachers National Association E-Journal*. MTNA. Peer-reviewed.

Dissertation Participation/Direction

- Bradshaw, J., & Rounds, M. (Spring, 2021). OpporTUNEity Capstone Project establishing grounds for a longitudinal study on program impact. Doctoral Capstone Project, Vanderbilt University.
- Sunghun, K. (Spring, 2021). *Approaches to Teaching Music Counting to Piano Students with Autism Spectrum Disorders*. Doctoral Dissertation, University of South Carolina. The purpose of the study was to collect and summarize best practices used by recognized professionals. As a research participant, I represent a small team of nationally recognized pedagogues who have distinguished records in teaching music counting to students with ASD.
- Davis, R.E. (Fall, 2019). *Approaches to Teaching Piano Students with Autism Spectrum Disorder*. Doctoral Dissertation, University of South Carolina. The purpose of the study was to collect and summarize best practices used by recognized professionals. As a research participant, I represented a small team of nationally recognized pedagogues who have distinguished records in teaching music reading to students with ASD.

Upcoming Events

- Martiros, M., Bauer, B., Kealii-Polischuk, D., & Price, S. (March, 2022). Inclusive piano teaching: Your questions answered. Panel presentation at the Music Teachers National Association National Conference in Minneapolis, MN.
- Martiros, M., & Price, S. (March, 2022). It's All Communication: Decoding and Managing Challenging Behavior in the Music Lesson. Presentation at the Music Teachers National Association National Conference in Minneapolis, MN.

Invited Talks

- Martiros, M. (July, 2021). PedX9 on OpporTUNEity Music for the National Conference on Keyboard Pedagogy.
- Martiros, M. (March, 2021). Preventing & managing challenging behavior in the piano studio. Session for Inclusive Pedagogy Track at the Music Teachers National Association National Conference in Atlanta, GA. *Invited.*
- Martiros, M. & Bauer, B. (March, 2021). Including rhythm in your inclusive studio. Session for Inclusive Pedagogy Track at the Music Teachers National Association National Conference in Atlanta, GA. *Invited.*
- Martiros, M. (October, 2020). Including inclusive piano teaching in the undergraduate pedagogy sequence. Workshop for graduate students at the University of Wisconsin Madison. *Invited.*
- Martiros, M., Bauer, B., Kealii-Polischuk, D., & Price, S. (May, 2020). Inclusive piano teaching—Same lesson, different pedagogy: Your questions WITH answers. Webinar sponsored by the Frances Clark Center for Keyboard Pedagogy.
- Martiros, M. (November, 2019). Keynote: Southeastern Massachusetts Arts Collaborative.
- Martiros, M. (March, 2019). Pedagogical strategies for children with special needs: Some considerations and suggestions. Presentation for the Pedagogy Saturday Special Needs Track at the Music Teachers National Association National Conference in Spokane, WA.
- Martiros, M. (March, 2019). Talk with a teacher consulting session. Workshop for the Pedagogy Saturday Special Needs Track at the Music Teachers National Association National Conference in Spokane, WA.
- Martiros, M. (May, 2016). Pedagogical strategies for children with special needs: Some considerations and suggestions. Skype Workshop for the Madison Area Piano Teachers Association (MAPTA) in Madison, WI.
- Martiros, M. (November, 2015). Pedagogical strategies for children with special needs. Workshop at the Colorado Piano Festival at University of Northern Colorado in Greeley, CO.
- Martiros, M. (July, 2015). OpporTUNEity: Engaging a challenged population and bridging racial gaps through music. Planery Session at the *National Conference on Keyboard Pedagogy* in Lombard, IL.
- Martiros, M. (April, 2015). Pedagogical strategies for children with special needs: Some considerations and suggestions. Skype Lecture at the University of Wisconsin-Eau Claire in Eau Claire, WI.
- Martiros, M. (February, 2015). Pedagogical strategies for children with special needs: Some considerations and suggestions. Lecture for piano pedagogy majors at The University of Kansas, Lawrence, KS.
- Martiros, M. (February, 2015). Pedagogical strategies for children with special needs: Some considerations and suggestions. Workshop for music education, music therapy, and piano pedagogy majors at The University of Missouri Kansas City (UMKC), Kansas City, MO.
- Martiros, M. (February, 2015). Pedagogical strategies for children with special needs: Some considerations and suggestions. Workshop for area piano teachers and piano majors at Missouri Western State University in St. Joseph, MO.
- Martiros, M. (January, 2013). Managing challenging behavior in the piano studio. Presentation for piano pedagogy majors at the University of South Carolina, Columbia, SC.
- Martiros, M. (April, 2012). Teaching piano to children with disabilities. Guest Lecturer on Piano and Special Education for the Music Education Department at the University of Wisconsin Madison in Madison, WI.
- Martiros, M. (March, 2012). Teaching music to children with special needs. 4, 90-minute Workshops at the DuPage Music Educators Clinic, Chicago, IL.
- Martiros, M. (November, 2011). Teaching music to children with special needs. 3, 90-minute workshops for students and faculty at the University of Southern Missouri in Joplin, MO. Grant funded by the Missouri Arts Council and Very Special Arts of Missouri.
- Martiros, M. (October, 2011). Teaching piano to children with disabilities. Presentation at the Wisconsin Music Teachers Association State Convention in Wisconsin Dells, WI.
- Martiros, M. (October, 2011). Teaching piano to children with disabilities. Presentation for the Green Bay Music Educator's Forum in Green Bay, WI
- Martiros, M. (June, 2010). Teaching piano to children with disabilities. 3-day workshop for Wisconsin piano teachers and students in the Master of Music Education program for undergraduate, graduate and workshop credit at Silver Lake College in Manitowoc, WI.
- Martiros, M. (May, 2010). Teaching piano to children with disabilities. Presentation to approximately 90 high school guidance counselors in the state of Wisconsin at Silver Lake College in Manitowoc, WI.

International Conferences

- Martiros, M. (July, 2016). Pedagogical strategies for children with special needs: Some considerations and suggestions. Workshop at the International Society of Music Educators World Conference in Glasgow, Scotland.
- Martiros, M. (July, 2015). Pedagogical strategies for children with special needs: Some considerations and suggestions. Presentation at the Australasian Piano Pedagogy Conference in Melbourne, Australia.

- Martiros, M. (July, 2013). Pedagogical strategies for children with special needs: Some considerations and suggestions. Workshop at the Canadian Federation of Music Teachers' Associations Biennial Convention, Halifax, Nova Scotia.
- Martiros, M. (January, 2012). Teaching students with disabilities. Presentation at the Hawaii International Conference on Arts & Humanities in Honolulu, HI.

National Conferences

- Martiros, M. (July, 2019). Pedagogical strategies for children with special needs: Some considerations and suggestions. Pre-Conference Inclusive Piano Teaching workshop at the National Conference on Keyboard Pedagogy in Lombard, IL.
- Martiros, M., Bauer, B., Kealii-Polischuk, D., & Price, S. (July, 2019). Inclusive piano teaching—Same lesson, different pedagogy: Your questions WITH answers. Panel presentation at the National Conference on Keyboard Pedagogy in Lombard, IL.
- Martiros, M., Bauer, B., Kealii-Polischuk, D., & Price, S. (March, 2019). Inclusive piano teaching—Same lesson, different pedagogy: Your questions WITH answers. Panel presentation at the Music Teachers National Association National Conference in Spokane, WA.
- Martiros, M., Allison Webster-Giddings, Sarah Mullen, & Nancy Dinunzio-Dickson. (July, 2018). Pre-college and in-college experiences that contribute to women selecting and persisting through STEM and arts majors at an undergraduate institution. Peer-Reviewed Paper Presentation for the American Society for Engineering Education Annual Conference in Salt Lake City, UT.
- Martiros, M., Bauer, B., Kealii-Polischuk, D., & Price, S. (March, 2018). Inclusive piano teaching—Same lesson, different pedagogy: Your questions WITH answers. Panel Presentation at the Music Teacher's National Association National Conference in Lake Beuna Vista, FL.
- Martiros, M., & Bastien, M. (July, 2017). Managing challenging behavior in the piano studio. Pre-Conference Workshop at the National Conference on Keyboard Pedagogy in Lombard, IL.
- Martiros, M., Bauer, B., & Price, S. (July, 2017). Teaching students with special needs? Your questions answered. Panel Presentation at the National Conference on Keyboard Pedagogy in Lombard, IL.
- Martiros, M., Bauer, B., & Price, S. (April, 2016). Teaching students with special needs? Your questions answered. Panel Presentation at the Music Teacher's National Association National Conference in San Antonio, TX.
- Martiros, M., Bauer, B., & Price, S. (July, 2015). Teaching students with special needs? Your questions answered. Panel Presentation at the National Conference on Keyboard Pedagogy in Lombard, IL.
- Martiros, M. (July, 2015). Creating OpporTUNEity: Service-learning, collaboration, and piano lessons for at-risk youth in south Tennessee. Presentation at the National Conference on Keyboard Pedagogy in Lombard, IL.
- Martiros, M. (March, 2015). Creating OpporTUNEity: Service-learning, collaboration, and piano lessons for at-risk youth in south Tennessee. Presentation at the Gulf South Summit for Civic Engagement and Service Learning in Little Rock, AR.
- Martiros, M. (March, 2015). Pedagogical strategies for children with special needs: Some considerations and suggestions. Workshop at the Music Teachers National Conference in Las Vegas, NV.
- Martiros, M. (February, 2014). Pedagogical strategies for children with special needs: Some considerations and suggestions. Presentation at Joint Regional Conference of the College Music Society Southern and Mid-Atlantic Chapter and The Association of Technology in Music Instruction in Knoxville, TN.
- Martiros, M. (October, 2013). Pedagogical strategies for children with special needs. Presentation at the Fifty-Sixth National Conference of the College Music Society in Cambridge, MA.
- Martiros, M. (July, 2013). Pedagogical strategies for children with special needs. Workshop at the National Conference on Keyboard Pedagogy in Lombardi, IL.

Community Presentations

- Notable Alumni Guest Speaker. (May, 2018). Presentation for the David Prouty High School Honors Society Banquet.
- Music Outreach Programs. (September, 2016). Presentation for the Giles County Kiwanis Club in Pulaski, TN.
- OpporTUNEity and CWN. (March, 2016). Presentation for the Lawrence County Kiwanis Club in Lawrenceburg, TN.
- OpporTUNEity. (January, 2015). Presentation for Giles County Kiwanis Club in Pulaski, TN.
- OpporTUNEity. (November, 2014). Presentation for the Giles County Exchange Club in Pulaski, TN.
- OpporTUNEity. (October, 2014). Presentation for the Pulaski Rotary Club in Pulaski, TN.

Performances

- Anna Maria College, Paxton, MA (2019): Piano and Conversation, Solo Recital. Live Streamed.
- Anna Maria College, Paxton, MA (2017): Piano and Conversation, Solo Recital. Live Streamed.

Brentwood Library, Nashville, TN (2016): Steinway Society Sponsored Concert with Deidre Vaughn Emerson, Cello
Columbia State University, Columbia, TN (2016): Duo recital with Deidre Vaughn Emerson, Cello
West End United Methodist Church, Nashville, TN (2015): Solo Recital
University of Alabama Huntsville, Huntsville, AL (2015): Solo Recital
First Congregational Church, Spencer, MA (2015): Solo Recital
Martin Methodist College, Pulaski, TN (2014): Solo Conversational Recital
University of Alabama Huntsville, Huntsville, AL (2014): Four-Hand Piano Recital with Dr. Ka Man “Melody” Ng
Martin Methodist College, Pulaski, TN (2014): Four-Hand Piano Recital with Dr. Ka Man “Melody” Ng
Martin Methodist College, Pulaski TN (2013): Solo Recital
Silver Lake College, Manitowoc, WI (2012): Faculty Recital
Silver Lake College, Manitowoc, WI (2011): DMA Lecture Recital: Savant Syndrome: Piano Works of Thomas Wiggins
Silver Lake College, Manitowoc, WI (2010): Cello Recital with Arpad Muranyi
University of Wisconsin Fond du Lac, Fond du Lac, WI (2010): Recital with Cellist, Arpad Muranyi
St Patricks Church, Fond du Lac, WI (2009): Recital with Cellist, Arpad Muranyi
University of Wisconsin Madison, Madison, WI (2009): Recital with Soprano, Karen Bishop
University of Wisconsin Madison, Madison, WI (2008): Degree Recital
Pacachoag Community Music Schools, Auburn, MA (2007): Alumni Recital
Bowling Green State University, Bowling Green, OH (2005): Degree Recital
Bowling Green State University, Bowling Green, OH (2005): Recital with Soprano, Marcialyn Lopez

Grants & Awards

Worcester Community Foundation Community Engagement Grant (2019, 2020)
Deans Tuition Scholarship for Achievement, Vanderbilt University (2016-2019)
OpporTUNEity: Tennessee Area Council Award for Program Impact Excellence in the Arts (2016)
Engagement Project of the Year, OpporTUNEity, Martin Methodist College (2015)
OpporTUNEity: Tennessee Area Council Award for Program Impact Excellence in the Arts (2015)
The Missouri Arts Council Grant (2011)
Performance Scholarship from the Community Foundation of Southern Wisconsin (2008)
Dr. Marjorie Peatee Art Song Competition, BGSU Graduate Division, Second Place (2005)
OMTA Buckeye Auditions, Graduate Division, First Place (2004)
Dr. Majorie Peatee Art Song Competition, BGSU Graduate Division, Second Place (2004)
Excellence in Music Performance, Westfield State College (2003)
Presidential Merit Scholarship, Westfield State College (1999-2003)

Service & Engagement

National Conference for Keyboard Pedagogy: Co-Chair for the Committee for Special Needs (2015-Present)
Inclusive Piano Teaching: Co-Author (2016-Present)
Nashville Composers Association: Board of Directors (2016-2018)
Steinway Piano Gallery of Nashville: Master Class (February, 2015)
Giles County Arts Council: Education Committee Chair, Membership Committee, Events Committee (2015-2017)
Rotary Club of Pulaski (2014-2017)
Boys & Girls Club of Pulaski, TN: Board of Directors (2013-2017)
Hudson Valley Chorale, Sparkhill, NY: Accompanist (2012-2013)
Fond du Lac Childrens Chorale, Fond du Lac, WI: Accompanist, Board of Directors (2009-2011)

Professional Development

Higher Education Consortium of Central Massachusetts Faculty Chair Workshop: Attendee (August, 2018)
Campus Contact Diving-In Institute on Service Learning, Athens, GA: Attendee (June, 2014)
Boys & Girls Club Southeast Regional Leadership Conference, Daytona, FL: Attendee (March, 2014)